# joel *masters*

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### Experience

Position: Senior Graphic Designer, Specialist Strømline Creative 9/10 - CURRENT Portland, OR, Toledo, OH Graphic Design - print, web and digital media. Professional photography, video production and editing. Creative marketing campaign development and creation. Publishing and business development consulting.

Position: Graphic Designer, Specialist The Andersons Inc. Grain Group 7/12 - 4/17 Maumee, OH

Design and oversee creative marketing/advertising solutions for print, web, social media campaigns, copy-writing, photography, videography, product design and television/video production.

#### Position: Art Director

PDX Magazine 7/05 - 9/10 Portland, OR Responsible for all design aspects of the publication as well as managing photography, a creative team, pre-press preparations, and meeting press deadlines.

Directly involved with all publishing aspects of the publication including distribution, circulation, budgetary constraints, and marketing and advertising campaigns.

Position: Graphic Designer/Manager PSU Graphic Design Center 6/02 - 7/05 Portland, OR Designed print, web, and digital media projects for local businesses and universities. Managerial duties included project and budget supervision and revenue goal responsibilities.

#### Education

Bachelor of Science - Graphic Design Portland State University, College of Fine Art Portland, OR 2005

Fine Arts/Pre-design Major The Ohio State University, College of Fine Art Columbus, OH 1999-2001

## **Applications**

Adobe CC Suite InDesign Photoshop Illustrator Premiere Lightroom Muse Acrobat Pro

Final Cut Pro WordPress Microsoft Office

#### **Skills**

Unique and impactful print, web, digital and social media campaign solutions.

Professional photography, as well as coordinate and direct contract photographers and photo shoots.

Video production and editing.

Able to analyze, identify and produce solutions through research and creative conceptualization.

Effective communication with clients and co-workers to understand and execute creative needs.

Able to work under tight time constraints and meet quick-turn deadlines.

Highly organized multi-project management and work flow operations.

Image correcting and preparation for print and web.

Full knowledge of pre-press file preparations and press functions.

Creative team direction and management.

Fun and positive attitude.